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**WATERCOLOR PAINTING MATERIALS GUIDE**

If you can afford to, purchase higher quality materials that are ‘student grade’ or better. Inexpensive painting materials will do, if that is all you can afford.

WATERCOLOR PAPER:Is made out of 100% cotton fiber, is more expensive, and comes in many sizes. 140-pound cold press cotton paper is a good all-purpose paper, and 11 x 14 inches is a good size for the exercises you will perform in class. Less expensive cellulose papers will do, if that is all you can afford.

BRUSHES:Higher qualitysynthetic nylon brushes work well with watercolors. A large 1 inch flat brush or larger, together with a smaller 3/8 inch flat brush and a sharp pointed size 8 round brush, will take care of most of your painting needs.

PAINTS: Generallycome in tubes and dried cakes called pans. ‘Student grade’ watercolor sets, with 10 to 15 colors in a set, are adequate.

WATERCOLOR PALETTES: Used for mixing paints are commonly made out of plastic or porcelain and should be white in color.

OTHER CONSIDERATIONS:

* Bring a pencil and eraser.
* There are excellent watercolor material guides online.
* Our Watercolor Class President and other class members are well versed in art materials and can make some excellent recommendations.